



ENTERTAINMENT ONE US AND DRAMATIC FORCES
PRESENT

CAROL CHANNING

LARGER THAN LIFE

A FILM BY DORI BERINSTEIN



PRODUCED BY: DORI BERINSTEIN
RELEASE DATE: JANUARY 20, 2012 (LA); FEBRUARY 3RD (NY, SF, EXPANSION)
RUNNING TIME: 87 MINUTES
RATING: PG BY THE MPAA FOR MILD THEMATIC ELEMENTS INCLUDING BRIEF SMOKING
WEBSITE: [HTTP://WWW.CAROLCHANNINGTHEMOVIE.COM/](http://www.carolchanningthemovie.com/)
FACEBOOK: [HTTP://WWW.FACEBOOK.COM/CAROLCHANNINGTHEMOVIE](http://www.facebook.com/CarolChanningTheMovie)

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SYNOPSIS

The story of legendary performer Carol Channing's life is as colorful as the lipstick on her big, bright smile. In CAROL CHANNING: LARGER THAN LIFE, director Dori Bernstein (ShowBusiness, Gotta Dance), with co-writer Adam Zucker, captures the magic and vivacity of the 90-year-old icon – both onstage and off...past and present. The film is both an intimate love story and a rarefied journey inside Broadway's most glamorous era. It is, above all, a look at an inspiring, incomparable and always entertaining American legend.

PLEASE NOTE from director Dori Bernstein:

“We mourn the loss of Harry Kullijian, a great man, a brilliant and tireless advocate for Arts Education and Carol's adoring husband who recently passed away the day before his 92nd birthday on December 26, 2011.”

Q&A WITH DIRECTOR DORI BERINSTEIN

Q: What was the genesis of this project and why Carol Channing?

As a long-standing fan of Carol Channing (my first Broadway Show was "Hello Dolly" at the age of 5), I of course, adored her astonishing brilliance on stage, screen, television, but it is Carol's life behind-the-curtain that had me completely convinced that hers is a life that must be told.

I had the extraordinary opportunity to get to know Carol several years ago. As Carol's staggeringly rich and rarified life revealed itself in story after story over dinners, it was clear that her magnificent stage life was just the appetizer. Carol's remarkable story of success...of survival...and of great love is intoxicating. Rather than simply chronicling an astonishing life – which would have been wonderful - I realized a film on Carol was also an opportunity to craft a contemporary romantic tale of inspiration and perseverance. I couldn't resist.

Q: How is this film similar to any of your past films (*ShowBusiness, Gotta Dance, Some Assembly Required*) and how is it different?

I love capturing the creative process. But it's more than that. I am captivated by inspiring stories of dreams pursued no matter the risks...no matter the obstacles. That singular focus...that determination...is inspiring to me. Each of the 4 films I've directed have told stories about deeply passionate, driven people... determined to be the best they can be.

- In "ShowBusiness: The Road To Broadway", we are transported deep inside the world of Broadway where extraordinary artists confront endless obstacles and defy formidable risks to create theatrical magic.
- In "Some Assembly Required", kids competing in a nationwide Toy Invention Competition are empowered for life when they discover they can design and build magnificent creations from a blank page.
- In "Gotta Dance", a group of senior citizens leave behind their lives as grandparents, teachers, postal workers, etc... to pursue center court hip hop stardom.
- "Carol Channing: Larger Than Life" is all about passion. It captures the mega-watt vivacity and determination of this legendary icon on stage and off over the course of 90 years.

Q: How long was the shoot and where did you shoot the film?

We began shooting with Carol in September 2009. We completed principle photography in December 2010. During this time we shot with Carol in New York, San Francisco, Tennessee, Kentucky, Rancho Mirage and Los Angeles.

Q: What is your first memory of Carol Channing and when did you first meet her?

I was 5 years old when Carol Channing changed my life. "Hello, Dolly!" was my first Broadway show. I was completely transported. I knew from that moment on that theatre would always be an integral part of my life. I was so taken with the show that I made my parents wait with me at the Stage Door so I could meet Dolly Levy and get her autograph. It was thrilling.

Several decades later, Carol and I met briefly when she came to see my Broadway Show "Fool Moon." (She didn't remember me from the Stage Door.) Years after that, we became friends.

Q: What were the biggest challenges in making this film or in getting what you wanted out of your subject?

Crafting a story that captures the incomparable life of Carol Channing was a thrilling, but daunting challenge. On stage and off, Carol's life has simply been astonishing. A mini-series could easily be created that concentrated solely on her dazzling theatrical career. I knew at the get-go that it was imperative that the film capture Carol's timelessness. She is as relevant and vivacious today as she was when mesmerizing audiences as a glamorous star in the 1950's and 60's. Our challenge was to find that balance of past and present and weave together a captivating contemporary story.

Q: What surprised you the most about Carol when you were making the film?

Carol is tireless. As our cameras rolled, Carol and I would talk for hours. I'd lose myself in her storytelling. When I realized how much time had passed, she had no need or desire to stop – not even for a glass of water. At 90, she has more energy and drive than any 25 year-old I know.

Q: What was the one question that you wished you had asked her in the film but didn't or couldn't?

I always wanted to chat with Carol – on camera - about being on Nixon's Enemy's list. Every time we talked about it, the camera wasn't rolling. The story is fascinating. I guess it'll just have to wait for the sequel!

Q: Can you tell us about the animation in the film and why you decided to include animated sequences?

Broadway history has best been immortalized decade after decade (until recently) by legendary artist Al Hirschfeld. He had the astonishing ability to capture the essence of a show...a character...an actor....with his powerfully elegant, yet very simple line drawings.

Carol Channing (and Zero Mostel) were Al Hirschfeld's favorite subjects. Consequently, Al Hirschfeld's brilliant art just had to be incorporated into our storytelling.

I am deeply grateful to Margo Feiden and Louise Hirschfeld for giving me permission to bring the work of this great artist to life. Richard O'Connor and Brian O'Connell of Asterisk Animation worked tirelessly - frame by frame – to honor Al Hirschfeld's illustrious work.

Q: What is your favorite scene in the film?

Every time I watch the scene where Carol, Jerry Herman and Marge Champion share the story on the making of "When The Parade Passes By" I'm completely transported. The experience was landmark for each of them and their storytelling is filled with great passion and exhilaration as they recount the experience. They're lost in the moment, as am I.

Q: Any fun things someone should take special notice of while watching the film?

END CREDITS!!! Wait 'til the very end of the film for a special surprise.

Q: You are returning to Tribeca as a filmmaker. How many times in the past have you been to Tribeca as a filmmaker and how will it be different for you this time?

"Carol Channing: Larger Than Life" will be the third film I've premiered at the Tribeca Film Festival. I am ecstatic to be back. I adore this festival. David Kwok and his team have been endlessly kind and supportive of me and of my work. Actually, I hope the experience isn't too different than in the past. Each time has been spectacular. I'll settle for that again this time.

Q: What do you hope Tribeca audiences take away from this film?

Inspiration....exhilaration.... joy, lots of laughs and a tear or two. I'd love for our Tribeca audiences to have a spectacular time watching film. Carol is a comic genius. My editor, Adam Zucker, and I have seen the same clips of Carol over 100 times now, and we still laugh out loud each time. I also hope that the audience will be deeply moved. As Tyne Daly says of Carol's recent 'love life', "it's a story out of a Broadway musical."

Q: How did you handle music in this film?

We had no choice. I felt strongly that a film about an incomparable theatre legend that worked with some of the greatest composers of all time had to be supported with wall-to-wall music performed by a full orchestra. We just had to do justice to Jerry Herman's magnificent "Hello, Dolly!" score. We are also thrilled to be able to include classics from Jules Styne and Irving Berlin.

Q: What song could you not get out of your head while making this film?

Up until the most recent cut of the film, we had a clip of Carol singing a 'reworked version' of "Hello, Dolly!" to Sammy the Snake on "Sesame Street." They were doing a duet about the letter 'S'. While the song didn't make the final cut of the film, it is permanently embedded in my head as is Carol's BRILLIANT "Diamonds Are a Girls Best Friend" duet with Miss Piggy.

Q: Can you share any thoughts about Harry Kullijian?

Harry's heart was gigantic. He cared so deeply about the next generation, working tirelessly with Carol to advocate for Arts Education in the Schools. His passion was infectious. After spending time with Harry, you wanted to dive right in and join him on his mission to make the world a better place. How incredible Carol and Harry found each other again after 70 years. It was as if a day hadn't passed. They were like giddy teenagers in love... I'm thrilled and honored to be able to celebrate their beautiful and inspiring love story in our film.

ABOUT CAROL CHANNING

Carol was born Jan 31, 1921 in Seattle, Washington, the daughter of a prominent newspaper editor, who was very active in the Christian Science movement. At just two weeks of age, her father's work took the family to San Francisco, where Carol was raised, schooled and eventually found work as a model. Through determination, hard work, and her family's support (not to mention a mandatory IQ test for which she scored one of the highest recorded results) Carol was able to attend Bennington College in Vermont that had one of the few existing arts programs in the country, majoring in drama and dance.

A recipient of the 1995 Lifetime Achievement Tony Award, Ms. Channing has been a star of international acclaim since a Time magazine cover story hailed her performance as Lorelei Lee in *Gentleman Prefer Blondes* writing; "Perhaps once in a decade a nova explodes above the Great White Way with enough brilliance to re-illumine the whole gaudy legend of show business." Since her 1948 Broadway debut in Blitzstein's *No For An Answer*, her Broadway appearances include *So Proudly We Hail*, *Let's Face It*, *Lend An Ear*, *Gentlemen Prefer Blondes*, *Show Girl*, *Pygmalion*, *The Millionairess*, *The Vamp*, *Four On A Garden*, and *Wonderful Town*. In addition to receiving a special Tony Award in 1968, she won the Tony Award in 1964 for her legendary portrayal of Dolly Levi in Jerry Herman's *Hello, Dolly!*

Jacqueline Kennedy and her two children made their first public appearance after JFK's death, by seeing her perform in *Hello, Dolly!* and later visited her backstage. She has since played the role in over 5000 performances, without missing a single performance. She then toured with her own revue, *Carol Channing and Her Ten Stout Hearted Men* and critically acclaimed tours of *Jerry's Girls and Legends*, in which she co-starred with Mary Martin.

Ms. Channing's happiest film project was in the role of Muzzy in *Thoroughly Modern Millie*, which earned her an Oscar nomination and a Golden Globe Award. Other films include *Paid In Full*, *The First Traveling Saleslady* (giving new comer Clint Eastwood his first on screen kiss), *Skidoo*, *Sgt. Pepper's Lonely Hearts Club Band*, *Archie & Mehitabel* and *Thumbelina*.

Ms. Channing TV specials, include *Broadway at the Hollywood Bowl*, *Carol Channing's Los Angeles*, *Carol Channing and Pearl Bailey on Broadway*, *George Burns - His Wit and Wisdom* and to millions of children worldwide is best known as the White Queen in *Alice Through the Looking Glass*. Other television credits include popular game shows as *What's My Line*, *I've Got a Secret*, *Password*, and *Hollywood Squares*; variety shows such as *The Dean Martin Show*, *The Red Skelton Show*, *The Milton Berle Show*, *Rowen & Martin's Laugh-In*, *The Carol Burnett Show*, *The Muppet Show*, as well as many Tony and Grammy broadcasts. A partial list of Carol's Episodic work consist of *Playhouse 90's*, *The Love Boat*, *Magnum, P.I.*, *The Nanny*, *Touched by an Angel*, *The Drew Carey Show* and *Family Guy*.

As one of the most easily recognized and highly imitated voices in the world, Carol's unique sound has been established as characters and narrative in both TV series and documentaries like *JFK: The Day the Nation Cried*, *The Addam's Family* (voice of Granny), *Thumbelina*, *Free To Be You and Me*, *Space Ghost*, *Chip 'n Dale Rescue Rangers* and *The Brave Little Toaster Goes To Mars*. Ms. Channing also cut twenty children's albums of classic stories including *Winnie The Pooh* and *Madeline*.

Ms. Channing has recorded ten gold Albums and including the original cast album of *Hello, Dolly!* released in 1964. Ms. Channing has appeared in most every grand ballroom and concert hall in the country. Among her other acknowledgements is a *Best Nightclub Act of the Year Award*, *Harvard University's Hasty Pudding Woman of the Year Award*, the *Oscar Hammerstein*

Award for lifetime achievement and the Julie Harris Lifetime Achievement Award from the Actors' Fund of America, but is most proud in the role of mother of Chan Lowe, who is a nationally syndicated editorial cartoonist, who has the distinction of being a Pulitzer Prize finalist.

In 2003, the octogenarian released her best selling memoirs, "Just Lucky I Guess" and married to her junior high school sweetheart, businessman Harry Kullijian (after a 70 year separation) and started touring world wide with her one woman show entitled "The First Eighty Years are the Hardest," after the very successful preview given to New York audiences that prompted the New York Times to say "Back Where She Belongs: Carol Channing Reminisces . . . The audience jumped to its feet more than once. We were watching a master performer" and Associated Press declared "The audience clearly was there to worship, and Channing did not disappoint." In 2004, Broadway's "first lady of musical comedy," received an honorary doctoral degree becoming Doctor Carol Channing from the California State University, Stanislaus Commencement (only the third Honorary Doctoral Degree given in CSU Stanislaus 45-year history). In 2008, Carol was inducted into the Smithsonian Institute in D.C., along with eight other legendary ladies of stage and screen.

Ms Channing released her new CD, "For Heaven Sake," in early 2010, which includes many of the songs she came to know and love as a child with spirituals that she learned from her family. The CD features handpicked spirituals from Carol's childhood, taught to her by her father as well as hymns and rousing classic gospel tunes. In Oct, 2011, Carol releases a new patriotic CD titled "Carol Channing: True to the Red, White & Blue."

The career of Carol Channing is varied and continuing. She performs with the gusto of a young aspiring actress. However, her heart will remain on stage even though she has recently committed her life to bring a refocus of the Arts in the public educational system offering scholarships, teaching lecturing and performances, hoping to engage the public support for education in the arts through the Dr. Channing/Kullijian Foundation for the Arts. To date, the foundation produced an Emmy nominated PSA supported a resolution authored by Rep Jackie Speire, which passed the House and the Senate in Dec, 2010.

ABOUT THE FILMMAKERS

DORI BERINSTEIN

DIRECTOR, WRITER, AND PRODUCER

Dori is a three-time Tony Award-winning Broadway producer and an award-winning director and producer of film and television.

Documentary Features directed and produced by Dori include: *Gotta Dance* (2008), chronicling the debut of the first-ever, senior citizen hip-hop dance team for the NJ Nets Basketball Team (Audience Award – Palm Beach International Film Festival); *Some Assembly Required* (SXSW '07), following kids nationwide competing in a Toy Invention Competition (Best Feature Documentary – International Family Film Festival) and *ShowBusiness: The Road To Broadway* (2007) capturing a Broadway season behind-the-curtain (International Documentary Association – Top 5 Films of 2007; Best Feature Documentary – Florida Film Festival).

As a Broadway Producer, Dori's 11 show's include: *Legally Blonde* (Best Musical – London's Olivier Awards; Best Musical – Touring Broadway Award), *Thoroughly Modern Millie* (Best Musical - Tony Award), *The Crucible* (Tony Nomination), *One Flew Over The Cuckoo's Nest* (Best Play - Tony Award), *Fool Moon* (Special Tony Award), *Flower Drum Song* (Tony Nomination), *Enchanted April* (Tony Nomination) and *Golden Child* (Tony Nomination).

Dori is the 2009 recipient of Broadway's Robert Whitehead Award for 'outstanding achievement in commercial theatre producing'.

Dori is currently working with DreamWorks Theatricals and has served as an executive, consultant and/or Producer for Walt Disney Imagineering, Warner Brothers, Nickelodeon, Sesame Workshop, Sony Pictures, MTV, Vestron Pictures and Paramount Pictures.

HARLAN BOLL

CO-PRODUCER

Once described by Esther Williams as a trusted voice for her generation, B. Harlan Böll operates a Southern CA based PR firm specializing in literary, personality, theatrical and event PR. A partial list of current clients include a who's who of classic Hollywood including Carol Channing, Esther Williams, Tippi Hedren, Richard Sherman, Rose Marie, Rip Taylor, Jerry Herman, Romi Dames, Charles Fox, Alison Arngim, The Magic Castle and Bob Hope Enterprises, Inc. BHBPR's philanthropic endeavors currently include various non-profits including; The Actors Fund (Actorsfund.org), The Roar Foundation/Shambala Preserve (Shambala.org), The National Association to PROTECT Children (Protect.org) and The Dr. Carol Channing/Harry Kullijian Foundation (carolchanning.org).

ADAM ZUCKER

WRITER AND EDITOR

Adam Zucker is a documentary editor and filmmaker. He has collaborated on two other films with Dori Berinstein--editing "Gotta Dance" and co-editing "Show Business". Other edited documentaries include Rory Kennedy's "American Hollow" (HBO) and "Homestead Steel Strike" (History Channel, "Ten Days That Changed America" series), Michael Kantor's "Broadway: The American Musical" (PBS), "Madison Davis Lacy's Free to Dance" (2001) and "Richard Wright: Black Boy" (PBS), Ken Burns and Steve Ives' "The West" (PBS) and Josef Astor's recent "Lost Bohemia".

His independent film "Greensboro: Closer to the Truth" (2007) told the story of the survivors of 1979's Greensboro Massacre, in which the KKK murdered five Communists, and the country's first Truth and Reconciliation Commission which recently re-examined the event. Greensboro screened at over 30 festivals in the U.S. and abroad, receiving the Audience Award for Best Feature at the Rome International Film Festival and Best Documentary at the Dead Center Film Festival. In addition, the film has been shown at dozens of universities and educational settings, including the United Nations. Adam has received grants from the Sundance Documentary Fund, Jerome Foundation, New York State Councils on the Arts and the Southern Humanities Media Fund, among many others.

ROB VANALKEMADE
DIRECTOR OF PHOTOGRAPHY

Rob VanAlkemade was an interviewer and videographer for Steven Spielberg's "Survivors of the Shoah" Visual History Foundation from 1995-98 while earning an MA in Media Studies from the New School for Social Research in New York. He has since been a director, producer, cinematographer, sound recordist and editor on a variety of documentary and broadcast productions. In 2006 his short film "Preacher With An Unknown God" won a Sundance Jury Award, and in 2007 he directed the Morgan Spurlock-produced theatrical feature "What Would Jesus Buy", about saving Christmas from the Shopocalypse. Rob is currently directing the feature doc "Training for the Apocalypse", which won a Pacific Pioneer grant in Nov, 2010.

CRAIG SHARMAT
MUSIC

Craig Sharmat composes music for TV and Film, and also is an accomplished guitarist whose work has been noteworthy in the Smooth Jazz charts. He has scored a wide variety of reality TV shows, TV animation, television commercials, and documentary movies. He has also played guitar on thousands of cues and backed up a number of commercial artists as guitarist and or arranger. His second album "Outside In" contains the song "Ease Up" which rose to No.2 on the Billboard Smooth Jazz charts.

STORYTELLERS

This film's journey from past to present was been magnificently illuminated by wondrous behind-the-curtain stories from a wide range of personalities that have known Carol for years and years. Storytellers include:

Jerry Herman

Composer/Lyricist – “Hello, Dolly!”, “Mame”, “La Cage Aux Folles”...etc..

Lily Tomlin

Lily waited outside the Stage Door as a little girl every time Carol performed in Detroit. Carol was her inspiration for her impersonations.

Chita Rivera

Fellow dancer and close pal, Carol and Chita reigned over Broadway at the same time in the 1960's.

Barbara Walters

Barbara will never forget how Carol cared for her mentally-challenged sister. She'd spend every Saturday watching Carol perform as Dolly, then spend the rest of the day with her at the theatre.

Tyne Daly

Their paths have crossed over and over on the Great White Way...and beyond.

Tippi Hedren

Tippi is tremendously supportive of Carol's commitment to getting Arts back into the schools.

Debbie Reynolds

Carol and Debbie performed together on stage. Debbie has great admiration for her dear friend as she's been able to find love again in her 80's.

Phyllis Diller

Phyllis was the 6th woman to inhabit the headdress of Dolly Levi on Broadway after Carol.

Marge Champion

Discovered Carol for her husband Director Gower Champion (Director of “Hello, Dolly!”). Marge was the original Snow White and dance star of many MGM musicals.

Tommy Tune

Carol is Tommy's mentor and inspiration.

Betty Garrett

Betty and Carol were roommates at a Borscht Belt resort in the late 1930's.

Bob Mackie

Designer of Carol's famous diamond dress from “Gentleman Prefer Blondes”. Bob dressed Carol for years.

Loni Anderson

Seeing Carol Channing on TV growing up, gave Loni Anderson – a big-mouth, wide-eyed Blonde, the confidence to make it out there in the world.

Bruce Vilanch

When 9-year-old Bruce saw Carol Channing perform "Hello, Dolly!", he decided then and there that that's what he wanted to do when he grew up.

JoAnne Worley

Understudy to Carol's Dolly Levy on Broadway, Jo Anne was told by Carol that she didn't need to practice because she'd never be going on. Carol had no intention of missing a performance. She never did.

Mary Jo Catlett

Mary Jo was Ernestine in the original production of "Hello, Dolly!". Carol took Mary Jo under her 'wing'...

Richard Skipper

Richard has dedicated his life to impersonating Carol Channing.

CREDITS

Directed & Produced By Dori Berinstein
Editor Adam Zucker
Director of Photographer Rob VanAlkemade
Original Score / Music Producer Craig Sharmat
"Hello, Dolly!" & "La Cage Aux Folles" Music Jerry Herman
Animation Asterisk Animation
Animation Based on Original Drawings by Al Hirschfeld
Co-Producer B. Harlan Boll
Camera Team Jenna Rosher, Leo Lawrence, Alan Deutsch
Written By Dori Berinstein & Adam Zucker

THE CAST

Carol Channing
Harry Kullijian
Loni Anderson
Mary Jo Catlett
Marge Champion
Tyne Daly
Phyllis Diller
Betty Garrett
Tippi Hedren
Jerry Herman
Angela Lansbury
Rich Little
Bob Mackie
Jimmy Nederlander, Sr.
Debbie Reynolds
Chita Rivera
Harvey Sabinson
George Schlatter
Richard Skipper
Lily Tomlin
Tommy Tune
Bruce Vilanch
Barbara Walters
JoAnne Worley

THE "DOLLY BOYS"

Bill Bateman
"Hello, Dolly!" 1977-78 - Performer
"Hello, Dolly!" 1994-96 – Choreographer / Dance Captain / Performer
Julian Brightman
"Hello, Dolly!" 1994-96 - Performer
Kevin Burrows
"Hello, Dolly!" 1994-96 - Performer
James Darrah
"Hello, Dolly!" 1994-96 - Performer
Halden Michaels
"Hello, Dolly!" 1994-96 - Performer
Bobby Randall

“Hello, Dolly!” 1994-96 - Performer
Randy Slovacek
“Hello, Dolly!” 1994-96 – Associate Director / Choreographer / Performer
Matthew Sipress
“Hello, Dolly!” 1994-96 – Asst. to Choreographer / Performer

THE “GYPSY OF THE YEAR DANCERS”

John Bantay	Halden Michaels
Bill Bateman	Michael Quinn
Ward Billeison	Bobby Randall
Julian Brightman	Matthew Sipress
Kevin Burrows	Randy Slovacek
James Darrah	George Smallwood
Jonathan Day	Jonathan Stahl
James Harkness	Will Taylor

THE KENNEDY CENTER HONORS REHEARSAL

Rob Ashford Director / Choreographer
David Chase Musical Director
Chris Bailey Alex Stoll
Nathan Balsler Ephraim M. Sykes
Spencer Liff Ryan Watkinson
Michaeljon Slinger Charlie Williams

“MEMPHIS” CAST MEMBERS

Tyrone A. Jackson
Paul McGill
John Eric Parker

PRODUCTION TEAM

Production Consultant	Lane Marsh
Executive-In-Charge of TMDPP	Mitchell Cannold
Additional Camera	Dori Berinsein
	Brett Johnson
	Mitchell Reichler
Camera Assistant	Patrick Robinson
Field Audio	PR Productions
	Downtown Recording
	Tom Koken
Photo Specialist	Kelly Brennan
Transcription	Renée Silverman
Archival Producers	Sally Rosenthal
	PostWorks, NY
Sound Mixing Facility	Margaret Crimmins
Sound Editing	Greg Smith
	Dog Bark Sound, Inc
Sound Mixer	Peter Waggoner
Original Score	Craig Sharmat - Composer
	Score Dog Music
	Not Quite in Topanga
	Philharmonic Orchestra
Recording Facility	Castle Oaks Studios

Recording Engineers

Mark Curry
Joshua Blanchard
Steve Rawlins
Mark Curry
Matt Allen
John Rosenberg
Steve Rawlins

Music Prep

Mixer

AFM Contract Administrator

Music Contractor

Conductor

MUSICIANS

John Balbuena *Piano*
Tom Griep *Piano*
Gina Kronstadt *Violin*
Susan Chatman *Violin*
Kathleen Robertson *Violin*
Vladimir Polimatidi *Violin*
Larry Greenfield *Violin*
Carolyn Osborne *Violin*
Erika Walczak *Violin*
Christine Frank *Violin*
Judy Yoo *Violin*
Julie Rogers *Violin*
Norm Hughes *Violin*
Cameron Patrick *Violin*
Jessica VanVelzen *Viola*
Briana Bandy *Viola*
Miriam Mayer *Viola*
Celli Viola
Giovana Clayton *Viola*
Diego Miralles *Viola*
Henry Newmark *Drums*
Stan Lutz *Bass*
Dan Fornaro *Trumpet*
Chris Tadesco *Trumpet*
Pete De Siena *Trumpet*
Nick Lane *Trombone*
Dave Ryan *Trombone*
Mark Hollingsworth *Woodwind*
Tom Peterson *Woodwind*
Jeff Driskill *Woodwind*
John Mitchell *Woodwind*
Peter Kent *Concertmaster*

Post Production Facility

Glue Editing & Design

HD Online Editor/Colorist

Ken Sirulnick

Online Assistant

Jordan Thompson-DeSon

Assistant to Director

Sammi Rose Cannold

Assistant to Producer

Noah William Cannold

Public Relations 42 West

Michael Kupferberg

Distribution Advisory Services THE FILM SERVICES COMPANY

Andrew Herwitz

HIRSCHFELD ANIMATION

Original Artwork by Al Hirschfeld

Animation Asterisk Animation, LLC
**Animation Produced
& Directed by:** Brian O'Connell & Richard O'Connor
Layouts and Animation Doug Compton
Assistant Animation Christina Capozzi Riley Liesje Kraai
**Clean-Up, Inking &
Digital Painting** Marina Dominis
Production Artist Josh Eiten

Al Hirschfeld Artwork

Courtesy of The Margo Feiden Galleries LTD

BC/EFA'S "GYPSY OF THE YEAR" TEAM

Executive Director Tom Viola
Producing Director Michael Graziano
Producer Kim Russell
Production Manager Nathan Hurlin
Assoc. Production Manager Michael Palm
Assoc. Producer Trisha Doss
Assoc. Producer Colyn Fiendel
**Production
Director** Scott T. Stevens
Melissa Rae Mahon
Choreographer Sean McNight
Music Director & Orchestrations Ben Cohn
Associate Music Director Chris Habrel
Lyricist Rob Krausz
Costume Designer Brian Memesath
Associate Costume Designer Jared B. Lesse
Men's Suits provided by: Jack Silver Formal Wear
Hair and Make-Up Daniel Koye
Musician Contractor Charley Gordon
Stage Manager Colyn Fiendel
Stage Manager Johnny Milani

Director of Communications & Development

Danny Whitman

Original Hello, Dolly! Music and Lyrics Jerry Herman

Original Hello, Dolly! Choreography Gower Champion

Pearl Rehearsal Studios

Steve Roath

New Amsterdam Theatre

New York, New York

Dana Amendola Dave Ehle

FOOTAGE KINDLY PROVIDED BY

ABCNews Videosource

Courtesy of ABC Network News and Good Morning America

Broadway Beat

Courtesy of Bradshaw Smith

CBC Television Sales

CNN Image Source

Courtesy of CNN Image Source
Comedy Talks: Conversations with the Legends of Comedy
Live Speaker's Series

San Francisco

Robert Strong Juliana Gallin David Ritsher

Neal Coomer

Kennedy Center Honors Backstage

Historic Films Archive

Manny Kladifis

Niko Companies

Producer, "Hello, Dolly! 1994 Revival

LBJ Library

Video by WHNPC

NBC News Archives

A Division of NBC Universal, Inc.

Courtesy of NBC News Archives and NBC Studios, Inc.

Producers Library Service, Inc

Research Video, Inc.

Rowan And Martin's Laugh-In

George Schlatter Productions

Peformers: Goldie Hawn, Teresa Graves

Courtesy of George Schlatter

The "Today" Show

Anchors Kathie Lee Gifford and Hoda Kotb

Courtesy of NBC Archives

Thoroughly Modern Millie

Courtesy of Universal Pictures

Thought Equity / BBC

1971 Tony Award Film Clip

Courtesy of Bentwood Television Corp

University of Georgia Libraries

Courtesy of Hargrett Rare Book and Manuscript Library

WPA

Stock Footage Courtesy of The WPA Film Library

PHOTOS & ARCHIVAL MATERIALS

KINDLY PROVIDED BY

Carol Channing & Harry Kullijian

B. Harlan Boll

Bruce Glikas

Bill Bateman

Julian Brightman

Randy Slovacek

Matthew Sipress

Ashley Stover

Broadway Cares / Equity Fights Aids

Photographer: Peter James Zielinski

Bennington College

Courtesy of the Bennington College Collection

Corbis Images

Photograph by Douglas Kirkland
Courtesy of Corbis Images

Getty Images

Photograph by Ron Galella
Photograph by David Livingston

LBJ Library

Photo by Robert Knudsen

Life Magazine

Photography by Mark Kaufman
Courtesy of Getty Images

Look Magazine

Photography by Douglas Kirkland, Corbis

Photo of Miss Piggy And Carol Channing

Courtesy of The Muppets Studio, LLC
@ Disney

Photofest, Inc.

Playbill

Playbills appear courtesy of Playbill, Inc.
Thank you Philip Birsh

San Francisco History Center

San Francisco Public Library

Tamiment Playhouse Archives

Tamiment Library
New York University

TV Guide Magazine Cover

Photo by William Claxton
Courtesy of TV Guide Magazine, LLC 1966

University of Georgia Libraries

Courtesy of Hargrett Rare Book & Manuscript Library

Walter P. Reuther Library

Wayne State University

Warner Brothers

A Time Warner Company

MUSIC

Anyone Who's Anyone (Is Jewish)

Words and Music by Bill Weeden and David Finkle
Twelvetone Music

Before The Parade Passes By

Hello, Dolly!

MPL Music Publishing

Used by permission of Edwin H. Morris & Company,
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The Best of Times

La Cage Aux Folles

Written by Jerry Herman

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Diamonds Are A Girl's Best Friend

Gentlemen Prefer Blondes

Lyrics by Leo Robin

Music by Jule Styne

Published by Music Sales Corporation (ASCAP)

Elegance

Hello, Dolly!

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Gypsy 2010 Opening

BC/EFA'S "Gypsy Of The Year" Competition

Written by: Ben Cohn, Melissa Rae Mahon, Sean McKnight, Rob Krausz

Conducted by Chris Haberl

MUSICIANS

Ben Cohn, Matt Aument,

Jake Schwartz, Mark Vanderpoel, Joe Choroszewski, Dave Roth,

Dave Noal, Charles Gordon and Jennifer Wharton

OFF-STAGE SINGERS

Doug Brandt, Brian Curl, Chris Diley, Chris French

Frank Galgano, Anthony Gomez, Michael Hopewell, Brian Marchetti,

Brian Meyers Cooper, Brian Moreland, Michael Pesce, Doug Shapiro,

Seph Stanek, Jason Marks and Ravi Roth

Courtesy of Broadway Cares / Equity Fights Aids

Hello, Dolly!

Hello, Dolly!

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Courtesy of Jerry Herman

A Little Girl From Little Rock

Gentlemen Prefer Blondes

Lyrics by Leo Robin

Music by Jule Styne

Published by Music Sales Corporation (ASCAP)

Long As I'm Here With You

Thoroughly Modern Millie Broadway

Music by Jeanine Tesori

Lyrics by Dick Scanlan

Thoroughly Modern Music Publishing Company

That's Music To My Ears, Ltd.

Courtesy of Jeanine Tesori, Dick Scanlan & Buryl Red

Put On Your Sunday Clothes

Hello, Dolly!

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Courtesy of Jerry Herman

Supper Time

As Thousands Cheer

Written by Irving Berlin

Courtesy of Irving Berlin Music Company

Thank you to the Rodgers and Hammerstein Organization

VERY SPECIAL THANKS

Jeanine Tesori
Richard & Sylvia Long
Sargent Aborn
Jamie Lynn Ballard
Rosie Bentinck
Hillary Blanken
Clint Bond
Frank Conway
Ken Davenport
Alan Deutsch
Phyllis Famiglietti
Dana Flekman
Rhonda Flemming
Peter "Gelbo" Gleebeaucis
Alan Goldberg
Michael Grobeson
Richard Hankin
Julianne Harnett
Glen Hanson
Sam Harris
Myung Kang-Huneke
Linda Jensen
Ken Kleiber
Karen Kloack
Gary Knell
Terry Marler
Joe McFate
Worthie "Momma Meacham"
Monique Medina
Aaron Meier
Chris Miller
Michaela Mouton
Janice Mowery
Edgar Allen Poe
Rachel Reichman
Harvey B. Sabinson
Heath Schwartz
Stephen Sposito
Rip Taylor
Karla Thomas
Victoria Traube
Joseph Weiss

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THE ACTORS FUND
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Huntingdon, Tennessee
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Max Klimavicius Sean Ricketts
WESTSIDE ELEMENTARY SCHOOL
Armstrong, California
Lucille & Steve Pilibos
WEST HOLLYWOOD BOOK FAIR
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WITH TREMENDOUS THANKS

Jerry Herman
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Frank Conway
Louise Kerz Hirschfeld
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